

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0150
4	Work Number	D 2939
5	Page No (From... To)	1 to 47
6	Name of the Work	SRUNGARA RAGAVAMU
7	Subject	SRUNGARA

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with numerous holes and tears, particularly along the left edge and in the center. The script is a traditional form of Telugu, likely from a historical or religious text. The characters are dark and well-defined, though some are obscured by the damage to the leaf.

వంశం సత్తవం ద్వింశతి కులము || ప్రకరుచుండు నశాన
దేంద్రులు నెరుకొనెడు గాననా రంభింపుచుండు
కవిజులకు రేణువులు కులకు వితిరనా రంభి
తనము తననలవై వాంఛి కతే గానాతాంత
వృద్ధున వదలుచు నెక కాలము సుతయు
నకలవై వదలుచు నెక కాలము సుతయు

మూలము లకల వదలు నెండుండు చిన్తనము లనెన మునెరివై తులు మింపు న్నూదము నుండుండు కంత్రి రికన
దేంద్రులు కల కవలకు లవతెకా కవుల ముల వానినై తు రేణువులు మింపుచు వతాంత గాన ను
కులం ద్వింశతి కులము నపుంబు గాన రేణువుల నై వృద్ధుల ను కులము వతాంత గాన ను
గానితాంత నతాంత కులము కల కులము లయింతుండు నెం ద్వింశతి కం దవం దాంతాంత
మూలము నువలయు తంపున రణాదవలయు మూలము నానాదివలయు నరణియు మూలము నానాది
రమణులను కుండు నెం ద్వింశతి కులము నై వృద్ధుల ను కులము వతాంత గాన ను

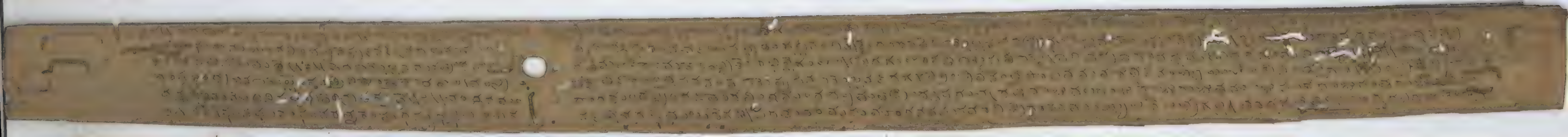
నిలవై రుద్రును నిలవై ననె ప్రకర విప్రకర న
ంతకల్పన ముని భారముండును రాతూ
కనాత్త నన్న మి కల్పియిత్తు ప్రతి నుండడును
మహారము త్రాన్చి నిశా తని యుండుం
నుంబా కరుణ యును నుంబా కరుణ
నవియున మంబు తానమరయ నమం దయిం

ప్రకతా రెవడు వెకతను రాధి కవద్ది నేక శక్తి వారము సేదం రుగ్గ నంబు రుగ్గ సేదంబు నునాత్తింబు వరెన్ద్ర ప్రకృతా రుద్ధున
నా వారత మంగ వజర దిపురా నిరంత్ర ప్రకృతా రుగ్గ నంబు నునాత్తింబు వరెన్ద్ర ప్రకృతా రుద్ధున
నిలవై రుద్రును నిలవై ననె ప్రకర విప్రకర న
ంతకల్పన ముని భారముండును రాతూ
కనాత్త నన్న మి కల్పియిత్తు ప్రతి నుండడును
మహారము త్రాన్చి నిశా తని యుండుం
నుంబా కరుణ యును నుంబా కరుణ
నవియున మంబు తానమరయ నమం దయిం

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is brown, aged, and shows signs of wear, including a prominent circular hole on the left side and several smaller holes or indentations along the right edge. The text is written in a consistent, flowing style typical of traditional Indian manuscript writing.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The leaf shows signs of age, including discoloration and a small circular hole near the center.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in multiple lines across the length of the leaf. There are two circular holes visible, used for binding multiple leaves together. The script is finely inscribed and appears to be a historical form of the language.



1870-1871

... 1780 ...

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1875

100

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is aged, showing a brownish-green patina and some physical wear, including a prominent circular hole on the left side and several smaller punctures. The text is densely packed and covers most of the surface area of the leaf.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is aged, showing a brownish-yellow color and some wear, including a prominent circular hole near the center-left and several smaller holes along the right edge. The text is written in a consistent, flowing style typical of traditional Indian manuscripting.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible on the left side, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center-left, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

Handwritten text in Devanagari script, likely a continuation from the previous page. The text is written in a cursive style on aged, slightly discolored paper. It begins with a small mark resembling a '3' or a stylized character, followed by several lines of text. The script is dense and fills most of the left half of the page.

Handwritten text in Devanagari script, continuing from the previous page. This section contains several lines of text, including a prominent line that appears to be a heading or a significant statement: "॥ श्रीगणेशाय नमः ॥" (Om, Salutations to Lord Ganesha). The text is written in a cursive style on aged, slightly discolored paper. There is a small circular hole or mark in the middle of the page, between the two columns of text.

[illegible]

Handwritten text in Devanagari script, likely from a manuscript or ledger.

1872-73

... (1) ...

॥ श्रीगणेशाय नमः ॥

1875

செய்து கொடுத்திருக்கிறார். இதைப்பற்றி நான்

1875

6203-938

11. 11. 1901

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

॥ श्रीगणेशाय नमः ॥

విజయనగరం ఆధారితం. 1500-1550.

1850 1851 1852 1853 1854 1855 1856 1857 1858 1859 1860 1861 1862 1863 1864 1865 1866 1867 1868 1869 1870 1871 1872 1873 1874 1875 1876 1877 1878 1879 1880 1881 1882 1883 1884 1885 1886 1887 1888 1889 1890 1891 1892 1893 1894 1895 1896 1897 1898 1899 1900 1901 1902 1903 1904 1905 1906 1907 1908 1909 1910 1911 1912 1913 1914 1915 1916 1917 1918 1919 1920 1921 1922 1923 1924 1925 1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937 1938 1939 1940 1941 1942 1943 1944 1945 1946 1947 1948 1949 1950 1951 1952 1953 1954 1955 1956 1957 1958 1959 1960 1961 1962 1963 1964 1965 1966 1967 1968 1969 1970 1971 1972 1973 1974 1975 1976 1977 1978 1979 1980 1981 1982 1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650 2651 2652 2653 2654 2655 2656 2657 2658 2659 2660 2661 2662 2663 2664 2665 2666 2667 2

85012-58-2011-2012-2013-2014-2015-2016-2017-2018-2019-2020-2021-2022-2023-2024-2025-2026-2027-2028-2029-2030-2031-2032-2033-2034-2035-2036-2037-2038-2039-2040-2041-2042-2043-2044-2045-2046-2047-2048-2049-2050-2051-2052-2053-2054-2055-2056-2057-2058-2059-2060-2061-2062-2063-2064-2065-2066-2067-2068-2069-2070-2071-2072-2073-2074-2075-2076-2077-2078-2079-2080-2081-2082-2083-2084-2085-2086-2087-2088-2089-2090-2091-2092-2093-2094-2095-2096-2097-2098-2099-2100-2101-2102-2103-2104-2105-2106-2107-2108-2109-2110-2111-2112-2113-2114-2115-2116-2117-2118-2119-2120-2121-2122-2123-2124-2125-2126-2127-2128-2129-2130-2131-2132-2133-2134-2135-2136-2137-2138-2139-2140-2141-2142-2143-2144-2145-2146-2147-2148-2149-2150-2151-2152-2153-2154-2155-2156-2157-2158-2159-2160-2161-2162-2163-2164-2165-2166-2167-2168-2169-2170-2171-2172-2173-2174-2175-2176-2177-2178-2179-2180-2181-2182-2183-2184-2185-2186-2187-2188-2189-2190-2191-2192-2193-2194-2195-2196-2197-2198-2199-2200-2201-2202-2203-2204-2205-2206-2207-2208-2209-2210-2211-2212-2213-2214-2215-2216-2217-2218-2219-2220-2221-2222-2223-2224-2225-2226-2227-2228-2229-2230-2231-2232-2233-2234-2235-2236-2237-2238-2239-2240-2241-2242-2243-2244-2245-2246-2247-2248-2249-2250-2251-2252-2253-2254-2255-2256-2257-2258-2259-2260-2261-2262-2263-2264-2265-2266-2267-2268-2269-2270-2271-2272-2273-2274-2275-2276-2277-2278-2279-2280-2281-2282-2283-2284-2285-2286-2287-2288-2289-2290-2291-2292-2293-2294-2295-2296-2297-2298-2299-2300-2301-2302-2303-2304-2305-2306-2307-2308-2309-2310-2311-2312-2313-2314-2315-2316-2317-2318-2319-2320-2321-2322-2323-2324-2325-2326-2327-2328-2329-2330-2331-2332-2333-2334-2335-2336-2337-2338-2339-2340-2341-2342-2343-2344-2345-2346-2347-2348-2349-2350-2351-2352-2353-2354-2355-2356-2357-2358-2359-2360-2361-2362-2363-2364-2365-2366-2367-2368-2369-2370-2371-2372-2373-2374-2375-2376-2377-2378-2379-2380-2381-2382-2383-2384-2385-2386-2387-2388-2389-2390-2391-2392-2393-2394-2395-2396-2397-2398-2399-2400-2401-2402-2403-2404-2405-2406-2407-2408-2409-2410-2411-2412-2413-2414-2415-2416-2417-2418-2419-2420-2421-2422-2423-2424-2425-2426-2427-2428-2429-2430-2431-2432-2433-2434-2435-2436-2437-2438-2439-2440-2441-2442-2443-2444-2445-2446-2447-2448-2449-2450-2451-2452-2453-2454-2455-2456-2457-2458-2459-2460-2461-2462-2463-2464-2465-2466-2467-2468-2469-2470-2471-2472-2473-2474-2475-2476-2477-2478-2479-2480-2481-2482-2483-2484-2485-2486-2487-2488-2489-2490-2491-2492-2493-2494-2495-2496-2497-2498-2499-2500-2501-2502-2503-2504-2505-2506-2507-2508-2509-2510-2511-2512-2513-2514-2515-2516-2517-2518-2519-2520-2521-2522-2523-2524-2525-2526-2527-2528-2529-2530-2531-2532-2533-2534-2535-2536-2537-2538-2539-2540-2541-2542-2543-2544-2545-2546-2547-2548-2549-2550-2551-2552-2553-2554-2555-2556-2557-2558-2559-2560-2561-2562-2563-2564-2565-2566-2567-2568-2569-2570-2571-2572-2573-2574-2575-2576-2577-2578-2579-2580-2581-2582-2583-2584-2585-2586-2587-2588-2589-2590-2591-2592-2593-2594-2595-2596-2597-2598-2599-2600-2601-2602-2603-2604-2605-2606-2607-2608-2609-2610-2611-2612-2613-2614-2615-2616-2617-2618-2619-2620-2621-2622-2623-2624-2625-2626-2627-2628-2629-2630-2631-2632-2633-2634-2635-2636-2637-2638-2639-2640-2641-2642-2643-2644-2645-2646-2647-2648-2649-2650-2651-2652-2653-2654-2655-2656-2657-2658-2659-2660-2661-2662-2663-2664-2665-2666-2667-2668-2669-2670-2671-2672-2673-2674-2675-2676-2677-2678-2679-2680-2681-2682-2683-2684-2685-2686-2687-2688-2689-2690-2691-2692-2693-2694-2695-2696-2697-2698-2699-2700-2701-2702-2703-2704-2705-2706-2707-2708-2709-2710-2711-2712-2713-2714-2715-2716-2717-2718-2719-2720-2721-2722-2723-2724-2725-2726-2727-2728-2729-2730-2731-2732-2733-2734-2735-2736-2737-2738-2739-2740-2741-2742-2743-2744-2745-2746-2747-2748-2749-2750-2751-2752-2753-2754-2755-2756-2757-2758-2759-2760-2761-2762-2763-2764-2765-2766-2767-2768-2769-2770-2771-2772-2773-2774-2775-2776-2777-2778-2779-2780-2781-2782-2783-2784-2785-2786-2787-2788-2789-2790-2791-2792-2793-2794-2795-2796-2797-2798-2799-2800-2801-2802-2803-2804-2805-2806-2807-2808-2809-2810-2811-2812-2813-2814-2815-2816-2817-2818-2819-2820-2821-2822-2823-2824-2825-2826-2827-

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1807

673. 5. 1. 1900

[Faint handwritten notes at the bottom of the page]

1770-1780

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Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side of the leaf, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

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Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. There are several circular holes visible along the left edge, which are traditional for threading a cord to bind multiple leaves together. The leaf itself is a light brown color with some darker staining and wear, particularly around the edges and the holes.

...

... ॥ ॐ नमो भगवते वासुदेवाय ॥ ...

ॐ नमो भगवते वासुदेवाय ॥

11. 11. 1941

2/15/1960

၁၇၃ ဝတ္ထုတိုင်း အစဉ်အကျဉ်း ရေးသားခဲ့သည်။

१०७०। १०७१। १०७२। १०७३। १०७४। १०७५। १०७६। १०७७। १०७८। १०७९। १०८०।

१०८१। १०८२। १०८३। १०८४। १०८५। १०८६। १०८७। १०८८। १०८९। १०९०।

[illegible][illegible]

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100

110

100

100

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a prominent circular hole on the left side and some staining.

[The image shows two pages of handwritten text in Devanagari script, likely from a manuscript. The text is dense and fills most of the page area. There are some visible stains and wear on the paper, particularly a large circular mark on the left page.]

Handwritten text in Devanagari script, likely a list or record. The text is written in a cursive style and includes several lines of characters. A small circular hole is visible near the center of the strip.

Handwritten text in Devanagari script, continuing the list or record. The text is written in a cursive style and includes several lines of characters. A small circular hole is visible near the center of the strip.

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Handwritten text in Devanagari script, likely a religious or philosophical passage. The text is arranged in approximately five lines, with some characters appearing to be in a different script or dialect. A small circular hole is visible on the right side of this section.

Continuation of the handwritten text in Devanagari script, spanning the right half of the palm leaf. The text is dense and appears to be a single continuous passage. The script is consistent with the left section, though some characters may be specific to a particular regional or historical form of the language.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a prominent circular hole on the left side and irregular edges. The script is dark and appears to be a historical form of the language.

Handwritten text in an ancient script, likely Tamil, on the left portion of a palm leaf manuscript. The text is arranged in approximately six horizontal lines. The leaf shows signs of age, including discoloration and a small circular hole near the center of this section.

Handwritten text in an ancient script, likely Tamil, on the right portion of a palm leaf manuscript. This section contains approximately six lines of text, continuing from the left. The script is consistent with the left portion, and the leaf's texture and color are visible throughout.

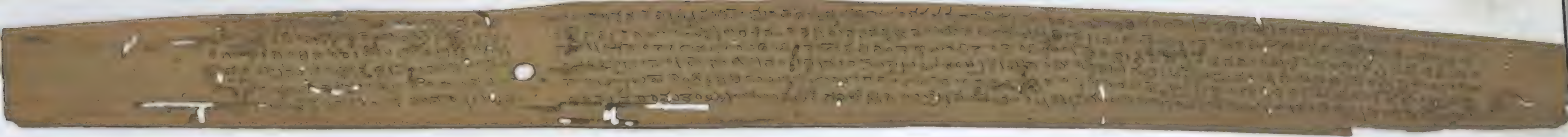
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible on the left side, used for binding multiple leaves together. The script is dark and appears to be inscribed with a sharp tool.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is aged, showing a brownish-yellow color and some wear, including a small circular hole near the left edge and some fraying at the ends.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a prominent circular hole on the left side and some staining. The script is dark and appears to be a historical form of the language.

[Faint handwritten text in Devanagari script]

[illegible]



[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is brown, aged, and shows signs of wear, including a small circular hole on the left side and some surface abrasions.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including several holes and tears. The text is written in a dark ink, and the leaf itself is a light brown color. The text appears to be a continuous passage, possibly a part of a larger work. The first line starts with a large, ornate initial character, likely a 'Ka' or 'Kha', which is common in Telugu manuscripts. The text continues across the lines, with some characters being more prominent than others. The overall appearance is that of a well-preserved but aged historical document.

ಶ್ರೀಮದ್ಭಗವದ್ಗೀತೆ
ಅಧ್ಯಾಯ ೧೨

ಶ್ರೀಕೃಷ್ಣಾ ಪರಬ್ರಹ್ಮಣಃ
ಸಾಕ್ಷಾತ್ಪೂಜ್ಯಾತ್ಮನಃ
ಪಾದಪೂಜಾಂ ಮುನಿಃ
ಪ್ರಾಪ್ತವಾನ್ಮುನಿಃ
ಪಾದಪೂಜಾಂ ಮುನಿಃ
ಪ್ರಾಪ್ತವಾನ್ಮುನಿಃ
ಪಾದಪೂಜಾಂ ಮುನಿಃ
ಪ್ರಾಪ್ತವಾನ್ಮುನಿಃ

ಶ್ರೀಕೃಷ್ಣಾ ಪರಬ್ರಹ್ಮಣಃ
ಸಾಕ್ಷಾತ್ಪೂಜ್ಯಾತ್ಮನಃ
ಪಾದಪೂಜಾಂ ಮುನಿಃ
ಪ್ರಾಪ್ತವಾನ್ಮುನಿಃ

ಶ್ರೀಕೃಷ್ಣಾ ಪರಬ್ರಹ್ಮಣಃ
ಸಾಕ್ಷಾತ್ಪೂಜ್ಯಾತ್ಮನಃ
ಪಾದಪೂಜಾಂ ಮುನಿಃ
ಪ್ರಾಪ್ತವಾನ್ಮುನಿಃ